

**TASKFORCESUBMISSION:** submission

**NAME:** STEPHEN AND BRETT CLARKE

**POSITION:** ENTERTAINERS

**ORGANISATION:** ALLMIGHTY PRODUCTIONS

**SUBMISSION1:** DEAR SIRs.

MY BROTHER AND I HAVE A WELL STRUCTURED HEALTH AND FITNESS PROGRAM THAT ORIGINATED IN JAPAN OVER 30 YEARS AGO AND HAVE MODERNIZED IT TO FIT WESTERN SOCIETY. AFTER HAVING SPENT OVER 15 YEARS ABROAD MYSELF, WE (MY BROTHER BRETT AND I) DECIDED TO COMBINE OUR TALENTS AND KNOWLEDGE AND PRODUCE A "F.A.B PRODUCTION" (FITNESS AND BODY) AFTER MORE THAN 8 YEARS TOURING THE WORLD, UNDERSTUDYING, AND IN OFFICE MANAGEMENT WITH THE WIGGLES, MY BROTHER IS NOW WORKING FOR A LEADING CHARACTER SUIT PRODUCTION COMPANY IN SYDNEY NAMED "PROMOTECHNICS".

I AM A PROFESSIONAL DANCER/ CHOREOGRAPHER AND FITNESS/YOGA INSTRUCTOR WHO TRAVELS TO THIS DAY BETWEEN JAPAN AND AUSTRALIA WORKING ON THE PRODUCTION OF TV COMMERCIALS, STAGE PRODUCTIONS AND LARGE EVENTS. (MOST RECENTLY I WAS THE ASSISTANT ARTISTIC ADVISOR FOR THE "WORLD YOUTH DAY CELEBRATIONS" HELD IN SYDNEY IN 2008.)

WE HAVE DEVISED AN ONGOING TOURING SHOW WHICH MOVES BETWEEN SCHOOLS AND EDUCATES CHILDREN OF THE ADVANTAGES OF A HEALTHY BODY AND MIND BY THE USE OF DANCE AND SONG. THESE ARE THEN FOLLOWED BY A CHECK-UP LESSON TO SEE HOW THE STUDENTS HAVE ADJUSTED TO THERE NEW STRUCTURED FITNESS REGIME. AFTER PREVIOUS NEGOTIATIONS WITH THE CEO OF CATHOLIC EDUCATION IN THE N.S.W ARCHDIOCESE, WE WERE GIVEN A GREEN LIGHT TO PRODUCE THESE SHOWS IN THE NUMEROUS CATHOLIC SCHOOLS THROUGHOUT N.S.W, ONCE THEY WERE SELF FUNDED. THIS IS WHERE WE CURRENTLY STAND TODAY.

IT WOULD BE AN ABSOLUTE PLEASURE TO BE GIVEN THE OPPORTUNITY TO PRESENT OUR IDEAS TO YOUR BOARD IN DISCUSSION OF FURTHERING THESE HIGHLY ENTERTAINING AND TIMELY PRODUCTIONS.

WITH KINDEST REGARDS,  
STEPHEN AND BRETT CLARKE.

**PRIVACY:** yes

**SUBMIT:** Submit